

# HAYDEN PALMER

## EMC

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**Website:** [www.hayden-palmer.com](http://www.hayden-palmer.com)

**Height:** 5' 10"

**Voice:** Baritenor

**Eyes:** Blue

### THEATRE

|                                       |                            |  |
|---------------------------------------|----------------------------|--|
| <i>MUCH ADO ABOUT NOTHING</i>         | Conrade                    | Orlando Shakes / dir. Jim Helsinger    |
| <i>HENRY IV PT. 1</i>                 | Sir Walter Blunt           | Orlando Shakes / dir. Carolyn Howarth  |
| <i>HENRY IV PT. 2 (OP PRODUCTION)</i> | Pistol / Coleville         | Orlando Shakes                         |
| <i>WAY TO GO</i>                      | Narrator                   | Rogue Theater Festival / Logan Foster  |
| <i>BLACK BOX NEW PLAY FESTIVAL</i>    | Multiple Roles             | The Gallery Players                    |
| <i>INTERSTELLAR CINDERELLA</i>        | Mergatroyd                 | Orlando Shakes                         |
| <i>19TH AMENDMENT PROJECT</i>         | Voices / Tobias            | Mad Cow Theatre                        |
| <i>THE THREE MUSKETEERS</i>           | Jussac / Felton / Criminal | Orlando Shakes / dir. Jim Helsinger    |
| <i>THE GRAND ILLUSION SHOW</i>        | Christopher Dalton         | Orlando Shakes / dir. Timothy Williams |
| <i>EVITA</i>                          | Ensemble                   | Orlando Shakes / dir. Nick DeGruccio   |
| <i>MISS NELSON IS MISSING</i>         | Adam                       | Orlando Shakes                         |
| <i>JUNGLE BOOK</i>                    | Baloo                      | Maples Rep. Theatre                    |
| <i>TWELFTH NIGHT</i>                  | Sir Toby Belch             | Elon University / dir. Fred Rubeck     |
| <i>IMPORTANCE OF BEING EARNEST</i>    | Rev. Chasuble              | Elon University / dir. Kirby Wahl      |

### FILM

|                     |                  |                       |
|---------------------|------------------|-----------------------|
| <i>TAX DAY</i>      | High Priest      | dir. Adam Smith Jr.   |
| <i>BOXFOOT</i>      | Karl Phones'head | dir. Earl Shirley Jr. |
| <i>PATIENT ZERO</i> | Walt             | dir. Alex Mancuso     |

### COMMERCIAL

|   |              |                      |
|---|--------------|----------------------|
| <i>2025 NYJETS SEASON KICKOFF VIDEO</i> | Steel Worker | Triglass Productions |
| <i>QUICK N' CLEAN COMMERCIAL</i>        | Work Slob    | Grova Creative       |

### VOICEOVER

|                               |                    |  |
|-------------------------------|--------------------|--|
| <i>LIES THAT BIND</i>         | Narrator           | Audiobook                              |
| <i>URSA</i>                   | Narrator           | Audiobook                              |
| <i>BAFFLED BY THE BARD</i>    | Host               | Self-Produced                          |
| <i>MURDER IN YOUR EAR</i>     | Various Characters | NRM Performance / dir. Naomi Rose-Mock |
| <i>SCHOOL'S OUT STORYTIME</i> | Various Characters | NRM Performance / dir. Naomi Rose-Mock |

### TRAINING

|                    |                               |                               |
|--------------------|-------------------------------|-------------------------------|
| <b>ON CAMERA:</b>  | The Brownstone Class, NYC     | Adam Smith Jr.                |
| <b>INTERNSHIP:</b> | Acting / Education Internship | Orlando Shakes / Anne Herring |
| <b>COLLEGE:</b>    | Elon University - BFA Acting  |                               |

### SPECIAL SKILLS

|                  |   |
|------------------|---|
| <b>DIALECTS:</b> | British (RP, Cockney), Irish, Scottish, American Southern, New York, Russian                            |
| <b>COMBAT:</b>   | Rapier, Dagger, Broadsword, Unarmed.  |
| <b>SPECIAL:</b>  | Two different cattle whistles, Valid Drivers License, Valid U.S. Passport, Massive Beard (with notice). |